

CAE - WRITING PART 2 (REVIEW)

Level: C1 (Exam preparation)

Time: 40-50 minutes

Lesson focus: The class combines parts of speaking, listening and review writing. Learners look at the film posters and predict what they have in common - they all tell a story of people who positively impacted society. Students discuss Audrey Hepburn and watch a short biography video about her. This part will help them understand the review of a biography on her life. Analyse a book review and discuss how it could be improved. Students predict the exam task it was based on and check their answers by reading the exam task. Explain the criteria of a C1 writing assessment and score the example answer. Compare your scores with the examiner's feedback.

Materials:

- Presentation - *CAE - Writing Part 2*
- [C1 Advanced Handbook for Teachers](#)
- [YouTube video](#) on Audrey Hepburn

Learning objectives:

- to understand and write Writing Part 2 (review)
- to analyse Writing Part 2 exam task and answer
- to understand C1 writing criteria
- to mark a review using CAE criteria

Structure:

1. Lead-in (5'-7')

Show the film posters in which the protagonists positively impacted society. Ask to predict what they may have in common (almost all of them are based on true stories, powerful protagonists). Say that all of them impacted societies.

Discuss the questions. Do they know anyone who impacted/is impacting society?

2. Pre-listening discussion (3'-5')

Show a picture of Audrey Hepburn. Are they familiar with her? Who is she, and what is she known for?

Students work in pairs and think of three missing words that best describe her. Watch the first 20-30 seconds of the video and check the answers (movie star, fashion icon, humanitarian).

3. Listening for detail (5'-7')

Read eight questions and watch the whole video. Students write short answers. Check and discuss the answers.

After watching this short biography of Audrey Hepburn, would they be interested in reading her biography? Why (not)?

4. Analysis of an example review (5'-7')

Read an example review of the biography on Audrey Hepburn. Did this review convince them to read it? Why (not)? Discuss whether this is a good review. How could it be improved?

Discuss the lack of paragraphs and remind that each point should be written as a separate paragraph for clarity.

5. Error correction (3'-5')

Divide the answer into four paragraphs (introduction, point 1, point 2, recommendation). Students find any grammar, vocabulary and punctuation errors and correct them. Show the answers.

6. Exam task analysis (3'-5')

Based on this answer, ask students to predict two main points of the exam task. Students work in pairs and guess the questions.

Show the exam task and see if their predictions were correct. Analyse the exam task and underline any key information.

7. Writing assessment criteria explanation (6'-8')

Explain that students can get a maximum of 20 points per part (40 points in total). The writing criteria is divided into four parts content, communicative achievement, organisation and language, each counts for five points. Read the answer again and use the writing scale to assess the review.

Show examiner's feedback and compare it with students' answers. Were they surprised by it?

8. Brainstorm (4'-6')

Students think of the film or book they could write about. Who is the protagonist? How did they impact society? Did they learn anything new about this person? Did the book or film help them understand why the person made their important contribution?

Discuss the answers.